

Jen Chapin Trio Workshops and Residencies

The **Jen Chapin Trio** is: Jen Chapin, voice, acoustic guitar and songs; Stephan Crump on acoustic bass and Jamie Fox on electric guitar. Acclaimed musicians and committed educators all, Jen, Stephan and Jamie are pleased to offer a variety of workshops and presentations to college and community groups.

Why Hunger: Talk and Action – A committed and informed activist for food justice, Jen has served as Chair, Secretary, and long-time Board member of **WhyHunger**, and worked with the **Brooklyn Food Coalition**, **KIDS Can Make a Difference**, and local and national school food reform efforts. Jen has conducted lectures and keynotes, served on expert panels, and participated in summits on the sustainability and anti-hunger movements, providing information and inspiration on the fight for good food for all.

Lyric Writing/Music and Social Action – Jen’s songwriting is “smart, observant, lyrically deft, politically aware and emotionally intuitive” (*Milwaukee Journal-Sentinel*, with similar praise from National Public Radio, People magazine, Entertainment Weekly, and many others...) and her teaching background is long and varied. Jen has worked individually and in groups with beginning to professional songwriters.

Master Class in Performance and Improvisation – Grammy-nominated bassist Stephan Crump and “unflappable melodist” (*New York Times*) Jamie Fox are world-class players and experienced teachers who provide meaningful feedback to instrumentalists individually or collectively.

Songwriting Workshop – As accomplished composers and song stylists, Stephan Crump and Jamie Fox join Jen in offering constructive, motivating songcrafting and performance feedback for works in progress.

Past Residencies and performance/presentation engagements include:
Catawba College, Salisbury NC Concert, class visits: Music and Social Action, Songwriting

Virginia Polytechnic University, Blacksburg VA *Three-day Residency with Concert, multiple appearances and talks in headlining “Local Food and Global Hunger: Learning, Sharing, and Serving” event*

“Vweek”, Silver Lake, NY *Concert, Songwriting workshops*

University of Central Missouri, Warrensburg MO *Three-day Residency with Concert, Lyric Writing workshop, Jazz Master Class, WhyHunger lecture*

North Carolina Central University, Durham NC *Guest speaker, Executive MPA program*

Crossings at Carnegie, Zumbrota MN *Concert, Lyric Writing Workshop*

Blue Ridge Community College, Weyer’s Cave, VA *Concert, Hunger Symposium Panel*

City of Washington PA Arts and Heritage Festival *Artists-in-residence, 2 concerts, workshops*

Texas A&M, Kingsville TX *Concert, Women’s leadership luncheon Keynote address*

Jaeb Theater/Tampa Bay Performing Arts Center, Tampa FL *Concert, Lyric Workshop*

University of Notre Dame, South Bend IN *Concert, Music and Social Action workshop*

Marquette University, Milwaukee WI *Concert, Women’s Leadership Conference Keynote address, Music and Social Action*

“Your visit was a high mark of the semester. That’s for sure.” – Dr. David Lee Fish, Ph.D., Director, Music Business/Popular Music; Chair, Music Department, Catawba College

“The trio was outstanding... Thanks also for your inspirational words... You provided some very practical ways for individuals to be vigilant/informed and make those choices, and your words should have resonated across ideological boundaries. Your visit was uplifting and very enjoyable.” – Dr. Jim Staab, Chair, Department of Political Science, University of Central Missouri

For more information and music, please see www.jenchapin.com.

Jen Chapin’s music is urban folk — story songs that search for community and shared meaning, powered by the funk, soul and improvisation of the city. Critics have hailed her work as “brilliant.. soulfully poetic” (*NPR*), “thoughtful.. worth-savoring” (*People*), “addictive” (*Boston Globe*), “smart, observant, lyrically deft, politically aware and emotionally intuitive” (*Milwaukee Journal-Sentinel*). *JazzTimes* has called her “a first-rate

storyteller” while *Relix* regards her as “one of the freshest voices singing today.” She has been featured on “Late Nite with Conan O’Brien,” honored by the USA Songwriting Competition, appeared on stage with Bruce Springsteen, and opened up for Bruce Hornsby and the Neville Brothers. Her performances are powerful, spotlighting the world-class musicianship and rare chemistry of husband/acoustic bassist Stephan Crump and guitarist Jamie Fox. As an activist, educator and mother, Jen also brings the knowledge and insight of varied experience (student/traveler in Mexico and Zimbabwe, BA in International Relations, longtime Member, former Chair and present Secretary of the Board of WhyHunger – <http://www.whyhunger.org>) to her workshops and presentations to college, church and community groups.